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カノジョは官能小説家 4

Kanojyo Wa Kannou Shousetsuka

後藤晶 Akira Gotou

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Special Thanks◎小説・渡海奈穂
スタッフ◎コズエたん／花畑スミレ嬢

カノジョは
官能
小説家 4
後藤 晶

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SQUARE ENIX.

熱血編集者・椎名圭介と
美人官能小説家・黒鬼千尋が
紡ぐ甘美なる物語！
程よく“エロ”をブレンドし、
期待に応える“ドキドキ”満載!!
お色気満点♡熱血痛快職業コメディー!!!

YG COMICS
ヤングガンガン
YGCは毎月25日発売!!

既刊好評発売中!!

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マンガ家さんとアシスタントさんと	①～②	ヒロユキ
うらさい	①～②	原作 しろがね杏 作画 柚 弦
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レキオス-LÉQUIOS-	①	原作 池上永一 作画 前嶋重機
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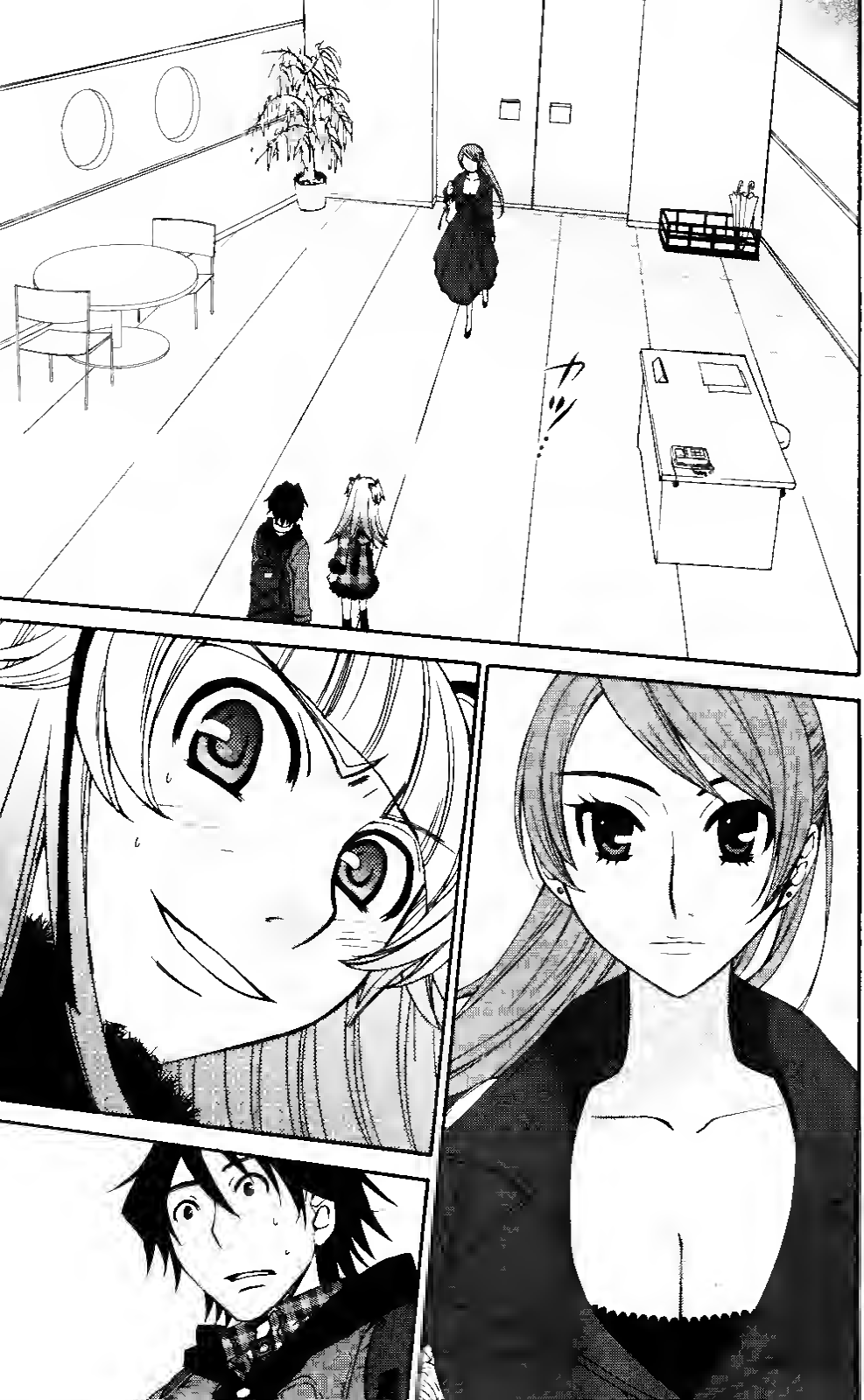
ナイトメア・ゴー・ラウンド	①	鈴見 敦
すももももも～地上最強のヨメ～	全12巻	大高 忍
鬼燈の島―ホオズキノシマ―	全4巻	三部けい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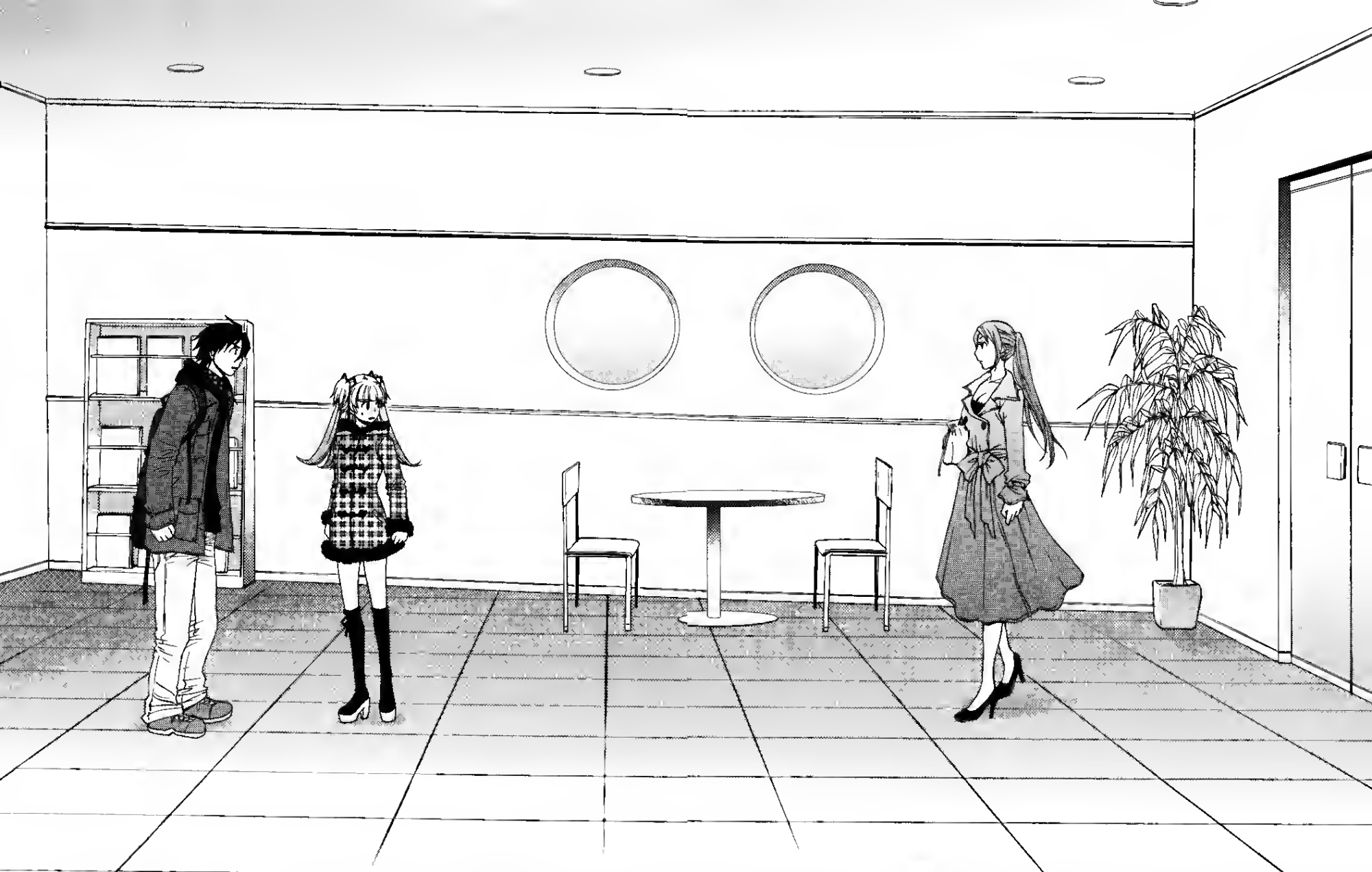


CHAPTER: 31
HE COMES UP WITH GOOD IDEAS?

IT'S NICE TO MEET YOU, KUROKI-SENSEI.
MY NAME'S HIMESAKI MIYUU.
.....

THIS IS PERFECT.
I WAS JUST DISCUSSING 'MEMORY MASK' WITH SHIINA-SAN.

GRAB
AWAU
IT'S JUST WHAT YOU'D EXPECT FROM THE GREAT AUTHOR KUROKI-SENSEI!!
SHIINA-SAN IS A BIG SUPPORTER OF YOURS, ISN'T HE?
MY EDITOR IS ALSO SHIINA-SAN, YOU KNOW.
YET HE REALLY SEEMS TO FAVOR YOU OVER ME.
UFUFU
OF COURSE THE NATURE OF THIS BUSINESS IS THAT YOU SUPPORT WHOMEVER STINKS OF MONEY.
I GUESS I CAN'T COMPARE TO AN AUTHOR OF YOUR CALIBER, KUROKI-SENSEI.

BUT ONCE THEY READ THAT NEWS STORY,
AHAHA HAHA.
THE INTERNET WORLD IS A PLACE WHERE EVIL DEEDS ARE DONE IN THE NAME OF JUSTICE!!
AND SOMEONE LIKE YOU IS THE PERFECT BAIT FOR A FEEDING FRENZY.
WHOSE SIDE DO YOU THINK THE READERS WILL BE ON?

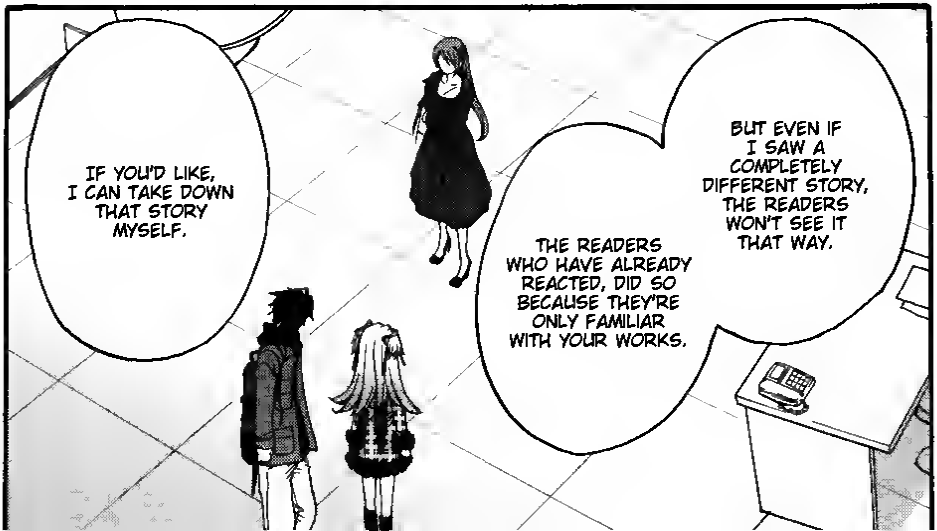
HIMESAKI-SENSEI.
AT THE VERY LEAST, I'LL SEE IF I CAN'T GET THIS MAN TO ABANDON YOU, AND LEAVE YOU BAWLING.
THIS IS...
GOING TOO FAR.

WON'T THEY REALIZE THAT THE PLAGIARIST IS YOU?
HIMESAKI-SAN.
THE READERS AREN'T IDIOTS.
IF THEY'VE READ THAT STORY,

!!
KUROKI-SENSEI...
ARE YOU FAMILIAR WITH 'ITEMIZATION MAGIC?'
I FORGET WHO, BUT SOMEONE CAME UP WITH A GOOD EXPLANATION OF IT.
LET'S START BY EXAMINING THE STORY OUTLINE.
THERE ARE MANY SIMILARITIES TO PREVIOUS WORKS.

FOR EXAMPLE.
"IN A SHONEN WORK, THE MAN IS A HERO WHO DEFEATS EVIL AND SAVES THE PRINCESS IN A GREAT ADVENTURE."
HOW MANY WORKS DO YOU THINK APPLY THOSE PRINCIPALS?
HIMESAKI-SAN.
YOUR WORKS AND MY WORKS AREN'T THE LEAST BIT ALIKE.
THERE'S A BOLD CHARACTER.
THERE ARE MANY SUBTLETIES THAT LIE BENEATH THE SURFACE.
THE STRAIN AND EMOTION OF THE AUTHOR COME OUT IN THE WORK.

I REALLY LIKED YOUR STORY.
IT WAS VERY ENTERTAINING.


IF YOU'D LIKE, I CAN TAKE DOWN THAT STORY MYSELF.
THE READERS WHO HAVE ALREADY REACTED, DID SO BECAUSE THEY'RE ONLY FAMILIAR WITH YOUR WORKS.
BUT EVEN IF I SAW A COMPLETELY DIFFERENT STORY, THE READERS WON'T SEE IT THAT WAY.

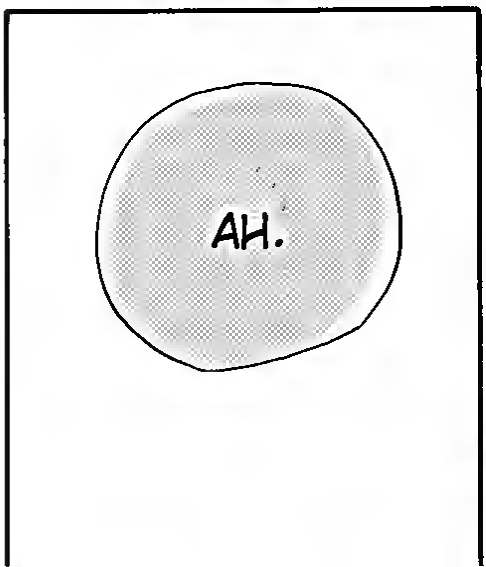
EVEN NOW...
YOU...
WHAT...
WHAT WILL IT BE?
STILL STAND THERE AND LOOK DOWN ON ME?
DON'T ACT SO HIGH AND MIGHTY!!

YOU JUST INSIST THAT I'M A HALF-ASSED
BORING AUTHOR!!
THAT'S NOT...
THAT'S NOT TRUE!!

MIYUU-CHAN, I'VE ALWAYS BEEN THE CLOSEST TO YOU, AND I'VE SEEN JUST HOW HARD YOU'VE WORKED.
NO MATTER HOW YOU GO ABOUT IT, I KNOW JUST HOW MUCH YOU LOVE TO WRITE, MIYUU-CHAN.
LIKE WHEN YOU WERE WRITING 'PLEASURE MASK.'
IT'S BEEN A LONG TIME SINCE I'VE SEEN YOU ENJOYING WRITING THAT MUCH.
NO MATTER WHAT YOU DO,
IT'S WHEN YOU EMBRACE YOUR LOVE FOR WRITING THAT YOUR TRUE DETERMINATION COMES OUT.

TAKESHI-KUN...

?
?


AH.

YOU LOVE WRITING FROM THE BOTTOM OF YOUR HEART...
I KNOW THAT.

I JUST HAD A GOOD IDEA.
GIKU!!
KUROKI-SENSEI!!
I HAVE A BAD FEELING...
WILL YOU HELP ME OUT?
EGHH...
I DON'T LIKE THE LOOK IN HIS EYES...
HM?
?

MAGAZINE: KUROKI CHIHIRO, HIMESAKI MIYUU - DREAM COLLABORATION!

青文出版社
YES.
YES. UNDERSTOOD.
THANK YOU.
I'LL BE RELYING ON YOU.
HEY, SHIINA.
WE'VE GOT ADDITIONAL PRINT ORDERS FOR THIS MONTH'S ISSUE.
ARE YOU SERIOUS!?
ALRIGHT.
YOU'VE GOT ANOTHER NOSEBLEED
SM
4

KANOJO WA KANNOU SHOUSETSUKA
CH:31
TRANSLATOR: GARI
EDITOR: NEMESIS
HELPERS: AMARU, KNIGHT64
#NEMESIS-SCANS@IRC.IRCHIGHWAY.NET

CHAPTER 32
HE'S SOMEONE WHO CAN BE RELIED ON?

HIMESAKI MIYUU, PRODUCER OF THE STORIES 'OLDER SISTER LOVE ~RISA'S LOVE~' AND 'YOUNGER SISTER LOVE ~ERI'S LOVE~' IS ABOUT TO COME OUT WITH THE HIMESAKI X KUROKI COLLABORATION!!
THE FIRST PART OF THE COLLABORATION SERIES. THE KUROKI CHIHIRO PRODUCED STORIES 'MEMORY MASK' AND 'PLEASURE MASK' CONTINUE WITH A KUROKI X HIMESAKI COLLABORATION. THE LONG AWAITED 2ND PART!!

Anonymous:
Hove you seen it? The colloborotion project in this months issue of 'SM Erotico' mogozine?

Anonymous:
I sow it! I sow it! I bought it right owoy!

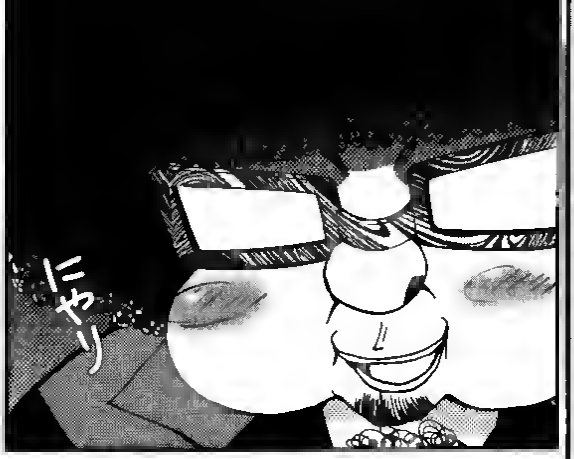
Anonymous:
Thot grovure wos something else.

Anonymous:
So, whet ever hoppened to the froud ollegotions?

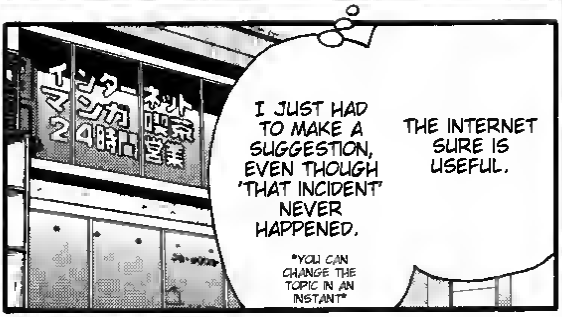
Anonymous:
You guys ore still cought up on thot froud joke? You need o life.

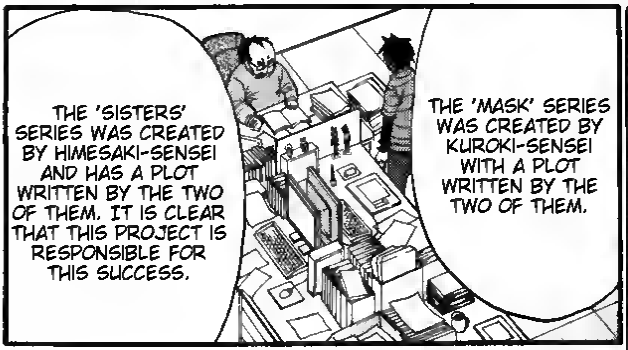
THE COMPANY DRUMMED THIS UP AND PUSHED IT, JUST TO KEEP THE FOCUS OFF THAT INCIDENT, DON'T YOU THINK?
IT WAS PRETTY BAD.
I'VE KNOWN ABOUT AN EVEN JUICIER INCIDENT FROM THE VERY BEGINNING.

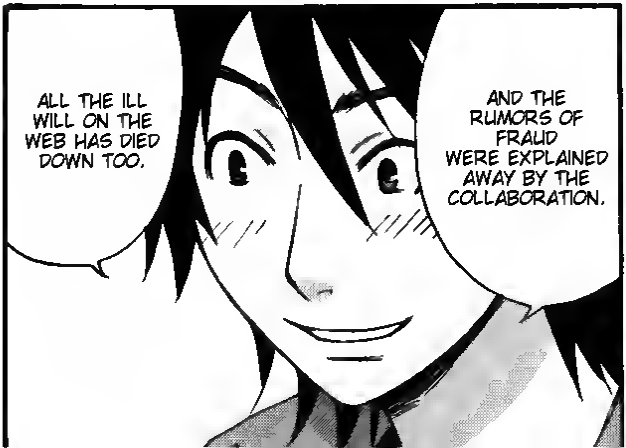
Anonymous:
Whot incident ore you referring to?



Anonymous
So what ever happened to the fraud allegations?
Anonymous
You guys are still caught up on that fraud joke?
You need a life
Anonymous
I've known about as even juicier incident
from the very beginning. It was pretty bad
Anonymous
The company drummed this up and pushed it
just to keep the focus off
that incident. don't you think?
Anonymous
To be honest, it's quite surprising
Anonymous
What incident are you referring to?
Anonymous
Eh? You don't know about that incident?
Anonymous
Why else would I be asking?
Anonymous
It happened a year ago. so I guess there
are people who don't know
Anonymous
If I were to let you know this, I can't be held
responsible for the consequences!
Anonymous
What are you talking about? sauce
Anonymous
Well, I'll tell you. but don't say I didn't warn you
Anonymous
Here's the outline


インターネット
漫画喫茶
マンガ
24時間
I JUST HAD TO MAKE A SUGGESTION, EVEN THOUGH 'THAT INCIDENT' NEVER HAPPENED.
THE INTERNET SURE IS USEFUL.
YOU CAN CHANGE THE TOPIC IN AN INSTANT


THE 'SISTERS' SERIES WAS CREATED BY HIMESAKI-SENSEI AND HAS A PLOT WRITTEN BY THE TWO OF THEM. IT IS CLEAR THAT THIS PROJECT IS RESPONSIBLE FOR THIS SUCCESS.
THE 'MASK' SERIES WAS CREATED BY KUROKI-SENSEI WITH A PLOT WRITTEN BY THE TWO OF THEM.



THIS MONTHS ISSUE IS ALREADY GETTING AN ADDITIONAL PRESSING.
...THAT IS TO SAY,
THE COLLABORATION PROJECT HAS BEEN AN EVEN BIGGER SUCCESS THAN ANTICIPATED!!
青文出版社

THERE'S NO DOUBT THAT I...
WASN'T EQUALLY TENDING TO EACH AUTHOR.
AN EDITOR HAS TO DEAL WITH MULTIPLE AUTHORS.
YOU MUST MAKE TIME FOR EACH OF THEM. THAT'S HOW IT IS.
SHIINA.
IT WAS YOUR NEGLECT IN HANDLING THE AUTHORS IN YOUR CARE THAT LED TO THAT SITUATION.
BUT, HOW IT IS, IS NOT HOW I WANT TO WORK.
I WANT TO WORK TO MY FULL POTENTIAL WITH EACH AUTHOR.
BY THE WAY, KUROKI ACTUALLY AGREED TO THE GRAVURE.
YEAH.
AH, YOUTH...
SO DEPRESSING...
I SEE
AH...

IT WASN'T EASY.
AHAHA
WELL...
ARE YOU FUCKING KIDDING ME.
SHIINA, YOU IDIOT.
YOU CAME UP WITH THIS GRAVURE PROJECT.
AGREED BECAUSE YOU BADGERED ME ABOUT IT.
BUT YOU NEVER TOLD ME IT'D GO THIS FAR.

WHY DO I HAVE TO TAKE A LESBIAN POSE PHOTO WITH THIS GIRL!?
I WOULDN'T CALL IT THAT...
LOOK, THIS IS JUST A WAY TO EMPHASIZE THAT THIS IS A COLLABORATION WITH HIMESAKI-SENSEI.
THE MORE IMPACT IT HAS, THE SOONER THE PLAGIARISM RUMORS WILL DIE DOWN.
JUST ADDS TO THE FEELING THAT THIS IS A COLLABORATION.
HAVING YOU DO THIS KIND OF THING, THE WAY THAT HIMESAKI-SENSEI HAS ALWAYS DONE,
WILL BLOW AWAY THOWS RUMORS IN AN INSTANT.
AND A PHOTO SPREAD WITH A BEAUTIFUL WOMAN AND A BEAUTIFUL GIRL INTERTWINED
SO LET'S START THE SHOOT ALREADY!
I BET YOU'RE THE ONE WHO WANTED US WRITHING AROUND TOGETHER, PUFFHEAD
G'AH! NO STOP
IF YOU...

I'LL POSE ALONE...
...HATE THE IDEA SO MUCH...
...FINE, I'LL DO IT...
REALLY!? THANK YOU SO MUCH!!
USING THOSE PUPPY DOG EYES IS NOT FAIR
WEAKNESS FOR LITTLE GIRLS
ちら
ぷっ
GOOD.
JUST LIKE THAT.
カチャ
カチャ
カチャ

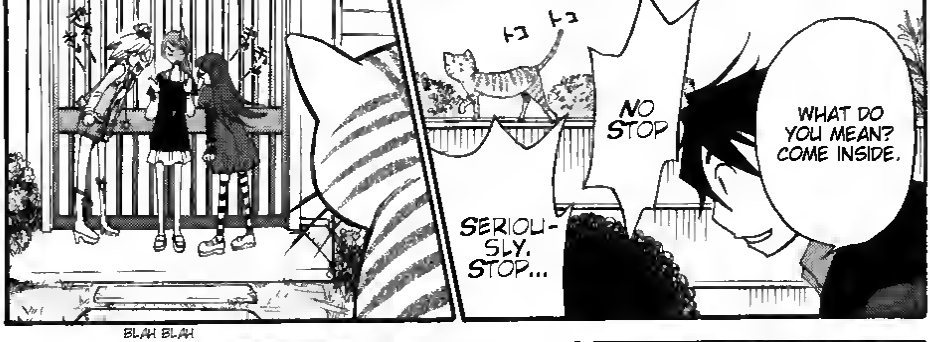
YOU'RE FEELING IT?
KYAA.
NO MY EAR
HEHE SHE'S CUTE
NCH NCH
NCH NCH
SQUISH
IS IT THAT...
OH. I'M SORRY.
AH
THAT'S NOT THE PROBLEM
DON'T WORRY I'LL TAKE THE LEAD
AH
AH
RUB
RUB
WAI
HYAN
WAI
HYAN
WAI... HIMESAKI-SAN.
AH... YOUR LEG!! MOVE YOUR LEG!!
LICK
HEY...!
HEY!! YOU'RE GOING TOO FAR...
SQUEEZE
DON'T.
SQUEEZE
GOOD. PERFECT.
AH THIS IS ROUGH FOR ME
IT'S GOOD TO BE ALIVE
I'M LOSING BLOOD

LISTEN YOU...?
SHUT IT OUT
I HATED YOU.
I WANTED TO BE YOU...
BUT I COULDN'T BECOME YOU.
!!
BECAUSE NO MATTER HOW HARD I TRIED, I COULD NEVER BE YOU.
I HAD ONLY COME INTO CONTACT WITH SHALLOW PEOPLE IN THIS BUSINESS
AND I LOST ALL FAITH IN THESE PEOPLE.
BOTH THE READERS AND EDITORS ONLY PRETENDED TO CARE FOR ME.
AND I JUST WENT FROM ONE TO THE NEXT.
THAT'S WHY,
TAKE-CHAN IS THE ONLY PERSON I CAN TRUST...
WHAT ABOUT YOU?
HUH?
WHY DO YOU STRUGGLE ALONE?

JUST A LITTLE WHILE AGO,
I HATED THIS BUSINESS, AND CONSIDERED QUITTING...
...BUT,
EVER SINCE I FOUND SOMEONE TO SUPPORT ME,
I'VE BEEN ABLE TO CONTINUE WRITING.

...IF I HAD A HOLE.
I'D CRAWL INTO IT!!!!
YOU CHANGE RELIGIONS JUST LIKE THAT.
WHAT!? DID YOU COME JUST TO INSULT ME!?
CHEAP WOMAN.
AND YOU WERE DEAD SET AGAINST APPEARING ON A COVER.
WAS IT BECAUSE SHIINA-SAN ASKED YOU TO DO IT?
AH THAT'S RIGHT
WE HAVE COMPANY.
COMPANY?

SHUT UP, HEFFER!!
I NEED A REASON TO BE HERE!?
THEN I'LL MAKE ONE UP!!
WHAT ARE YOU DOING AT SENSEI'S HOUSE, GEEK GIRL!?
WHAT ARE YOU UP TO!? SOME GEEKY BUSI-NESS!?
JUST GO OUTSIDE LIKE A DOG!!
NOW THERE IS NO BATH-ROOM HERE!!
GET ALONG WELL...
YOU TWO...
FINE, I CAME TO USE THE BATH-ROOM.
HOW'S THAT? GOOD ENOUGH?
I'M STAYING HERE UNTIL MIYUU-CHAN LEAVES, SO LEAVE ME ALONE.
THAT WOMAN?
SHH.
KUGA-YAMA-SAN.
WHAT ARE YOU DOING?
IN FRONT OF KUGAYAMA'S HOUSE
I'M DEAD IF THAT WOMAN SEES ME.
.....


WHAT DO YOU MEAN? COME INSIDE.
NO STOP
SERIOU-SLY, STOP...
BLAH BLAH

COME ON LET'S GO
NO LEAVE ME ALONE

ANOTHER NOISY DAY...

KANOJO WA KANNOU SHOUSETSUKA
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EDITOR: NEMESIS
#NEMESIS-SCANS@IRC.IRCHIGHWAY.NET

FIGHT TAZMO

To my fellow fans -

Recently, a member of the community named Blud typed out a informative, and well written page that detailed the exploits of Narutofan creator Tazmo.

The point of this was to further spread the awareness of who Tazmo is, what he does, and why it is wrong. However, things like these tend to eventually need updating, and that is why this has been typed out.

What Blud stated is all very correct. However, it must be brought to everyones attention that Tazmo has expanded into full blown, stand alone websites that he has referred to as "revolutionary services".

http://www.anime-plus.com

and

http://www.manga-plus.com

These websites seek to misinform manga and anime fans across the world into believing that his services are fair, the only one of their kind, and more secure than using other resources such as IRC or BitTorrent to get what you want.

The truth is as follows: Tazmo himself uses IRC and BitTorrent to get the files on his websites. He uses the FREE resources that every single one of you can also use, so that he can charge you various fees for getting what is FREE.

Tazmo is profiteering off of a FREE service provided by various members of the anime and manga community who donate their spare time to bring the latest manga and anime to you for FREE. They donate their time, work, and abilities in various areas, as well as use their own bandwidth to serve files.

There are various FREE ways to get and read the manga you want. There are free online readers such as http://www.onemanga.com, as well as http://www.mangahut.com and http://www.mangatoshokan.com.

There are also resource websites such as http://www.mangahelpers.com, http://www.mangashare.com, as well as database resource sites such as http://www.mangaupdates.com.

There are thousands of people who work thousands of hours weekly to bring you the manga you love to read, as well as the anime you love to watch. They do it not to make a profit, but for FREE as a FREE service to the community that we all love very much. **EVERYTIME TAZMO MAKES MONEY OFF OF THEIR HARD WORK HE NOT ONLY INSULTS THEM, BUT INSULTS ALL THOSE WHO PAY FOR HIS SERVICE. Do the right thing, stop supporting Tazmo.**

Drafted by Kaiah. Inspired by Blud. Free distribution with any releases is encouraged.
Fight Tazmo. Put this and Blud's page in your releases to get the word out.

カタカタ
カタカタ
カタ
REIKA WAS ON THE VERGE OF...
カタカタ
カタカタ
MADE IT FEEL LIKE SHE WASN'T EVEN—
CHIHIRO SAN.
I'M GOING OUT FOR A WHILE.
I'VE GOT SHOPPING TO DO...
OH. SHOPPING? FINE.
カタカタ
カタカタ

CHAPTER 33
HE'S SOMEONE WHO WAS LEFT OUT?

TAKE CARE.

WHAT ARE YOU WEARING?
AHH. THIS?
THE STORY I'M WORKING ON NOW IS ABOUT BONDAGE, SO I THOUGHT I WOULD TRY IT OUT IN ORDER TO PROPERLY REPRESENT THE FEELINGS OF BEING RESTRICTED.
OH RIGHT.
BETWEEN THIS AND THIS, WHICH DO YOU THINK IS MORE EROTIC?
EITHER ONE WILL DO.
I REALLY COULD CARE LESS
WELL, I'M LEAVING.
THE HOUSE IS IN YOUR CARE.
OKAY.
THEN, AS INSTRUCTED, SHE PUT HER COAT ON OVER HER BONDS
AND HEADED IN THE DIRECTION THAT HE INSTRUCTED HER TO GO.

.....
...AH.
I HAVE A PACKAGE HERE FOR YOU.
I'VE ALWAYS RELIED ON SHYNESS...
ALRIGHT
PRESS
THERE YOU GO.
PIRURURURU
ピルルル
!!
KUROKI-SENSEI. IT'S ME, SHIINA.
HELLO.
THANK YOU.
SEE YOU NEXT TIME

TODAY'S THE DAY WE DO RESEARCH, RIGHT?
IT'S PAST OUR APPOINTED TIME. ARE YOU ALRIGHT?
OH NO. I'M SORRY!!
I WAS SO CAUGHT UP IN MY PLOT THAT I FORGOT.
I'LL HEAD OVER THERE RIGHT NOW!!
WHEW.
I MADE IT...
ガラン
ゴトン
ガタン
ゴトン
ヒュー
……

KUROKI-SENSEI, OVER HERE.
I'M SORRY FOR BEING LATE.
IT'S NO PROBLEM.
...AH, DAMN IT
OKAY.
LET'S GO OVER THE LOCATION FOR OUR RESEARCH.
MARUKYUU AND ISEHAN...
...
I LOOKED INTO WHICH STORES HAVE AN ACCESSIBLE ROOF
AND THERE ARE TWO NEARBY.
YOU WANTED TO USE THE ROOF OF A DEPARTMENT STORE FOR THE EXHIBITIONISM PART, RIGHT?

OOPS.
ARE YOU OKAY?
YOU'RE SOAKED
!!
I'LL WIPE IT UP.
NO I DON'T, YOU IDIOT!!
DO YOU HAVE TO PEE?
IT'S...
IT'S FINE...
LET'S GO RESEARCH!!
NO.
O...
OKAY
?
?

THERE'S A LOT OF PEOPLE HERE FOR A WEEKDAY AFTERNOON.
……
THIS IS BAD!! I DIDN'T CONSIDER THAT I'D BE COMING TO A PLACE LIKE THIS.
IT REALLY WAS RECKLESS TO COME OUT DRESSED LIKE THIS.
IF I WERE TO BE EXPOSED

HOW ABOUT WE GO TRY IT OUT IN THAT CORNER.
IF I WERE EXPOSED
HUH?
WHAT SHOULD I DO!!?
AH... YEAH.

LOOK OUT, KUROKI SENSEI.
KYA.
!!
OW...
CH...
Y, YEAH
IN THE NOVEL IT TAKES PLACE AT NIGHT, BUT DAYTIME SHOULD DO TOO
HA.

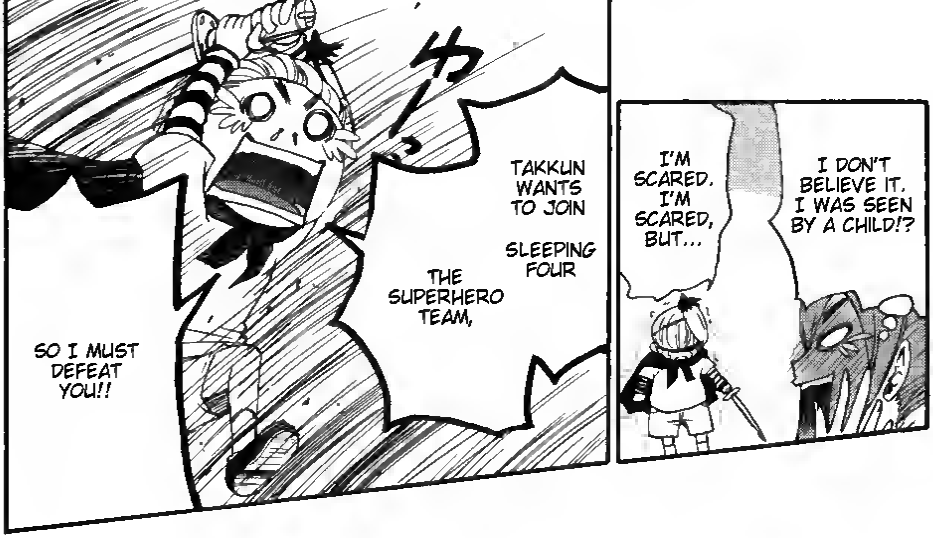
I'M SORRY. ARE YOU OKAY?
YES.
I SHOULD NEVER HAVE...
ぱサーン
SPREAD EAGLE
EDITOR, I KNOW WHAT I WANT FOR DINNER

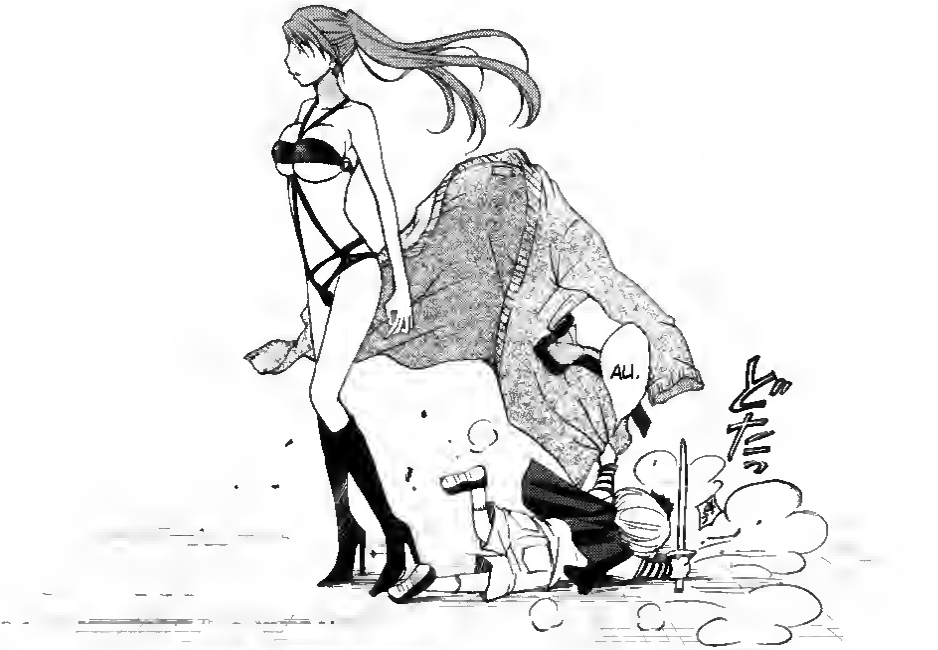
IT'S NOT VISIBLE FROM THE OTHER AREA.
OHH THIS SPOT LOOKS GOOD.
I'M INCREDIBLY NERVOUS
NOBODY HERE WILL SEE. SHE COULD FREELY EXPOSE HERSELF...
I DON'T KNOW IF I CAN KEEP THIS HIDDEN

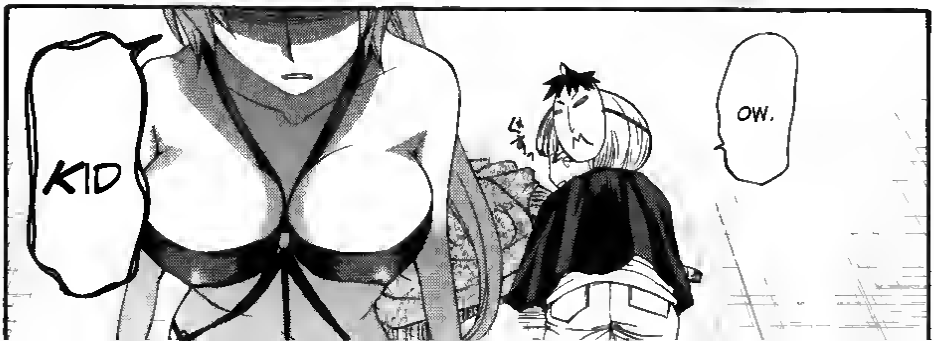
PLUS, ON THE OTHER SIDE OF THE FENCE, SHE'D BE EXPOSED NORMALLY.
AND SHE'D BE ON EDGE KNOWING THAT IF THE PEOPLE IN ANOTHER BUILDING WERE TO LOOK OVER, THEY'D SEE EVERYTHING.
IS THIS WHERE REIKA WILL BE TOLD TO TAKE OFF HER COAT?
NIGHTTIME IS FINE, BUT IN DAY SHE'D BE EXPOSED TO THE WORLD.
EXPOSING MY BOUND BODY IN A PLACE LIKE THIS...
WOULD BE EXTREMELY EROTIC...
KUROKI SENSEI?
ドクン
ドクン
ドクン
ドクン
ドクン
ドクン
ドクン
ドクン

HM?
Y...
YOUR FACE IS EXTREMELY RED. ARE YOU OKAY?
BECAUSE IT'S A LITTLE WARM TODAY, ISN'T IT?
I'LL GO GET YOU SOMETHING TO DRINK!!
WHAT'S GOING ON...
SHE SEEMS ESPECIALLY SEXY TODAY...
RRRRIP
I'M SO LIGHTLY DRESSED, YET MY BODY IS BURNING UP...
RIP
RIP?

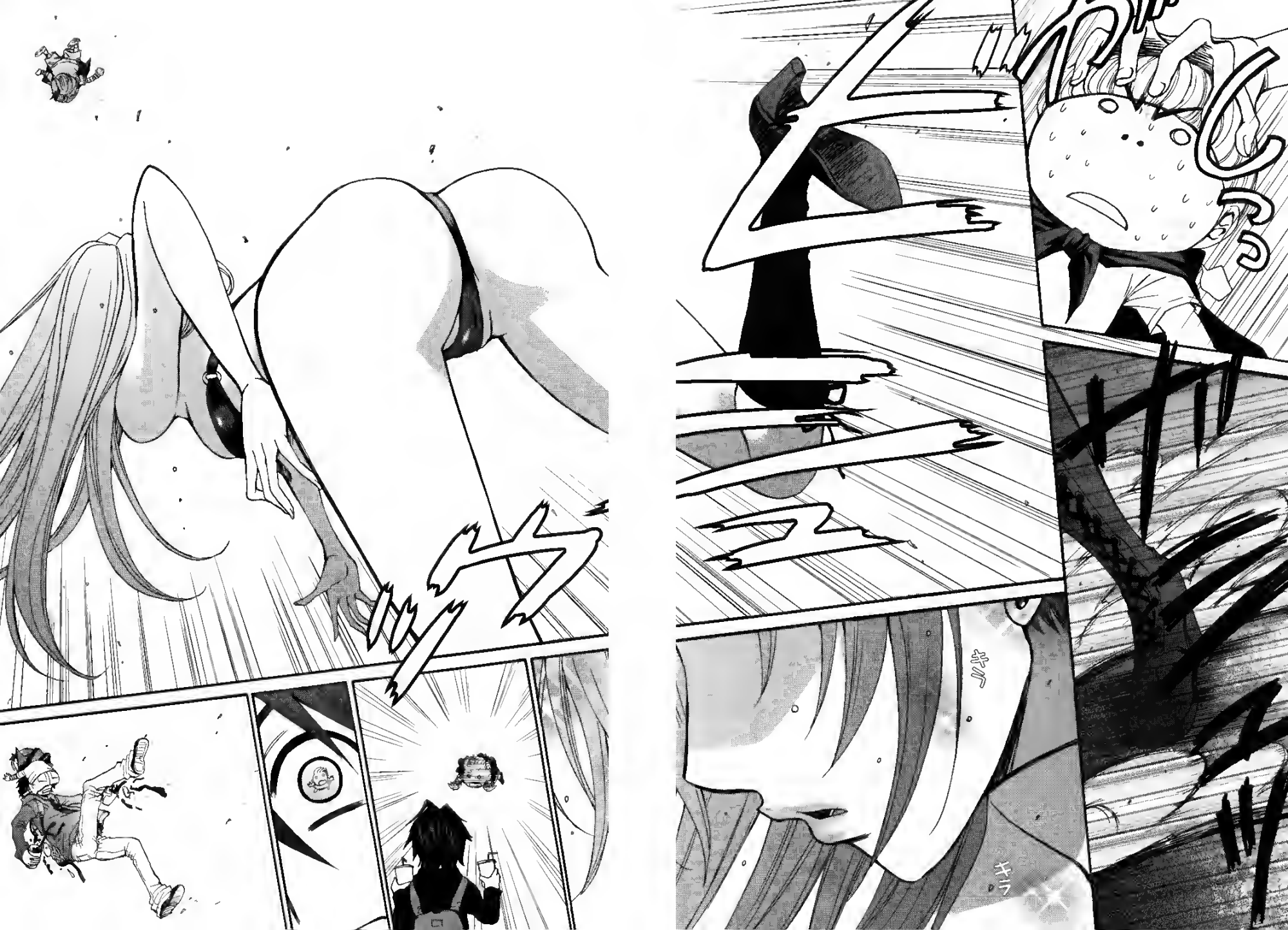
...HR.
EEK.
YOU'RE AN EVIL NINJA LADY IN DISGUISE. HERE TO DO THE BIDDING OF A CORRUPT WARLORD!!
EH?
WHAT?
HUH?
YOU'RE REAL!! YOU REALLY EXIST!!
NINJA LADY


TAKKUN WANTS TO JOIN
SLEEPING FOUR
THE SUPERHERO TEAM,
SO I MUST DEFEAT YOU!!
I'M SCARED. I'M SCARED, BUT...
I DON'T BELIEVE IT. I WAS SEEN BY A CHILD!?

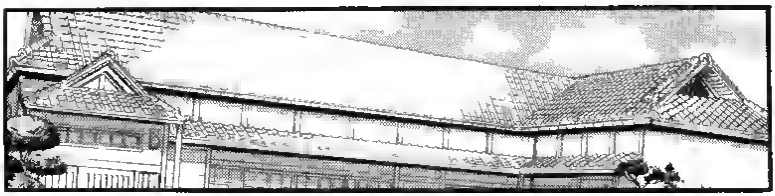

AU.
どたっ


KID
OW.

GIVE ME THAT COAT
RIGHT NOW...
ゴゴゴゴ
AH, HEY.
KYAA. KYAA.
ぴた
おた
WAIT A SECOND.
KUROKI SENSEI.
DO YOU WANT THE ICED TEA OR ICED COFFEE?


ギュ
ギュ

どぴゅあっ
ヤヤッ
WH...
WH...Y?
SAFE!!
I THINK I'M SAFE!!



YEAH... I GUESS...
AHH... IS THAT SO?
IT'S AS IF IT WAS WRITTEN BY SOMEONE WHO HAD LIVED THE EXPERIENCE. IT PAINTS A VIVID IMAGE!!
THIS STORY REALLY HAS PROGRESSED. IT HAS TREMENDOUS PRESENCE!!

FIGHT TAZMO

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The point of this was to further spread the awareness of who Tazmo is, what he does, and why it is wrong. However, things like these tend to eventually need updating, and that is why this has been typed out.

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The truth is as follows: Tazmo himself uses IRC and BitTorrent to get the files on his websites. He uses the FREE resources that every single one of you can also use, so that he can charge you various fees for getting what is FREE.

Tazmo is profiteering off of a FREE service provided by various members of the anime and manga community who donate their spare time to bring the latest manga and anime to you for FREE. They donate their time, work, and abilities in various areas, as well as use their own bandwidth to serve files.

There are various FREE ways to get and read the manga you want. There are free online readers such as http://www.onemanga.com, as well as http://www.mangahut.com and http://www.mangatoshokan.com.

There are also resource websites such as http://www.mangahelpers.com, http://www.mangashare.com, as well as database resource sites such as http://www.mangaupdates.com.

There are thousands of people who work thousands of hours weekly to bring you the manga you love to read, as well as the anime you love to watch. They do it not to make a profit, but for FREE as a FREE service to the community that we all love very much. **EVERYTIME TAZMO MAKES MONEY OFF OF THEIR HARD WORK HE NOT ONLY INSULTS THEM, BUT INSULTS ALL THOSE WHO PAY FOR HIS SERVICE. Do the right thing, stop supporting Tazmo.**

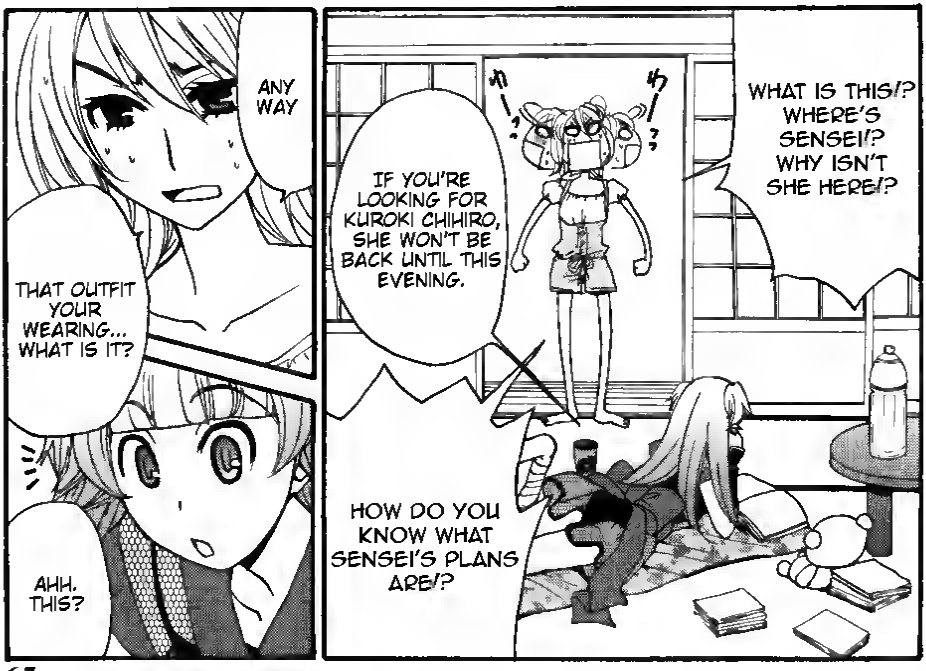
Drafted by Kaiah. Inspired by Blud. Free distribution with any releases is encouraged.
Fight Tazmo. Put this and Blud's page in your releases to get the word out.

KANOJYO WA KANNOU SHOUSETSUKA
AS OF NOW KANKS WILL BE A JOINT PROJECT OF NEMESIS-SCANS AND SOLARIS-SVU
TRANSLATOR: GARI
EDITOR: NEMESIS
HELPER: KNIGHT64
#NEMESIS-SCANS@IRC.IRCHIGHWAY.NET

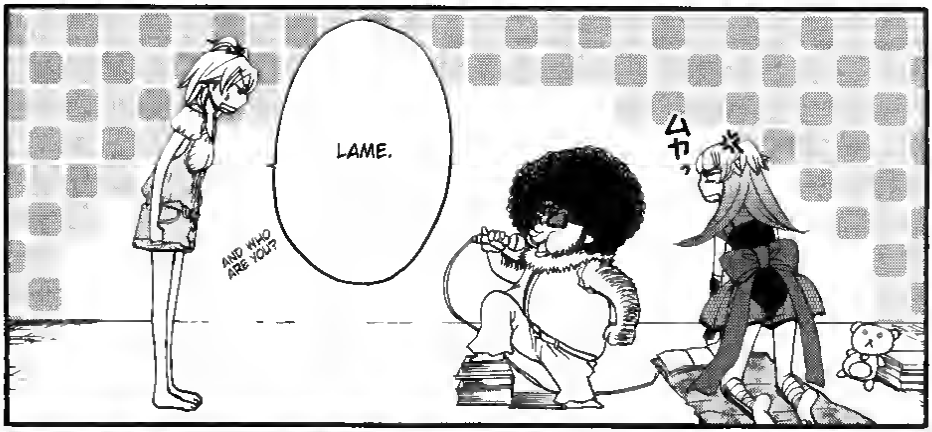
WH...
WH...
WHAT'S WITH YOU!?
WHAT ARE YOU YELLING FOR?

CHAPTER 34
HE'S SOMEONE WHO CAN BE ENCHANTED?

WHY ARE YOU LOUNGING AROUND KUROKI-SENSEI'S HOUSE LIKE YOU OWN THE PLACE, OTAKU GIRL!?
AND YOU'RE BRINGING YOUR STUFF AND SETTING UP YOUR OWN ROOM!!


ANY WAY
THAT OUTFIT YOUR WEARING... WHAT IS IT?
AHH. THIS?
IF YOU'RE LOOKING FOR KUROKI CHIHIRO, SHE WON'T BE BACK UNTIL THIS EVENING.
HOW DO YOU KNOW WHAT SENSEI'S PLANS ARE!?
WHAT IS THIS!? WHERE'S SENSEI!? WHY ISN'T SHE HERE!?

me♥you
THE SHEER FABRIC RAISES THE SEXY LEVEL
THAT IS COSTUME PO4F 'SEXY KUNOICHI'
IT CAN BE FOUND ON THE HUGELY SUCCESSFUL,
"ME <3 YOU" HIMESAKI MIYUU PRODUCED ORIGINAL COSTUME SHOP!!
THERE IS A WIDE VARIETY OF ITEMS AVAILABLE


LAME.
AND WHO ARE YOU?
ムカッ

WHAT!?
UNABLE TO RECOGNIZE WHAT IS CUTE AND SEXY.
THIS IS WHY YOU'RE A NOVICE...
はぁはぁ

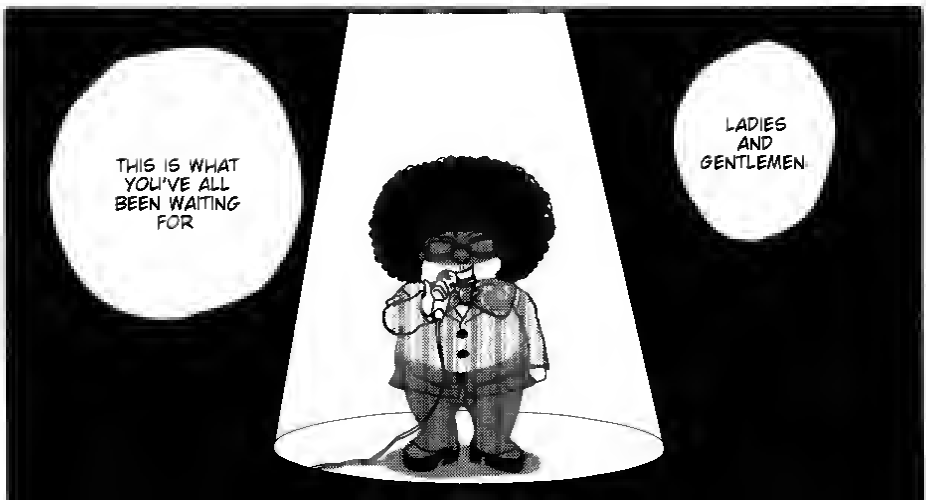
SHUT UP WITH YOUR OTAKU OTAKU!!
WHAT NOVICE!? I'VE ALWAYS BEEN KUROKI-SENSEI'S ASSISTANT MODEL!!
DON'T ACT HIGH AND MIGHTY WHEN WE'RE NOT ALL THAT DIFFERENT!!
DON'T GROUP ME TOGETHER WITH AN OTAKU LIKE YOU!!
WHY DON'T YOU LET ME SETTLE THIS BATTLE?
キラーン
WHETHER YOU WATCH IT OR NOT, AN OTAKU IS STILL AN OTAKU!
WHAT ARE YOU TALKING ABOUT, YOU OTAKU GIRL, I DON'T EVEN WATCH ANIME
キー
キー
キー
ぴた
ぴた
ぴた
HEY, GIRLS.
BATTLE?
HUH?

!!
SORRY TO HAVE KEPT YOU WAITING, SHIINA.
I HOPE YOU DON'T MIND ME ASKING YOU TO COME HERE.
ぽへ～～…

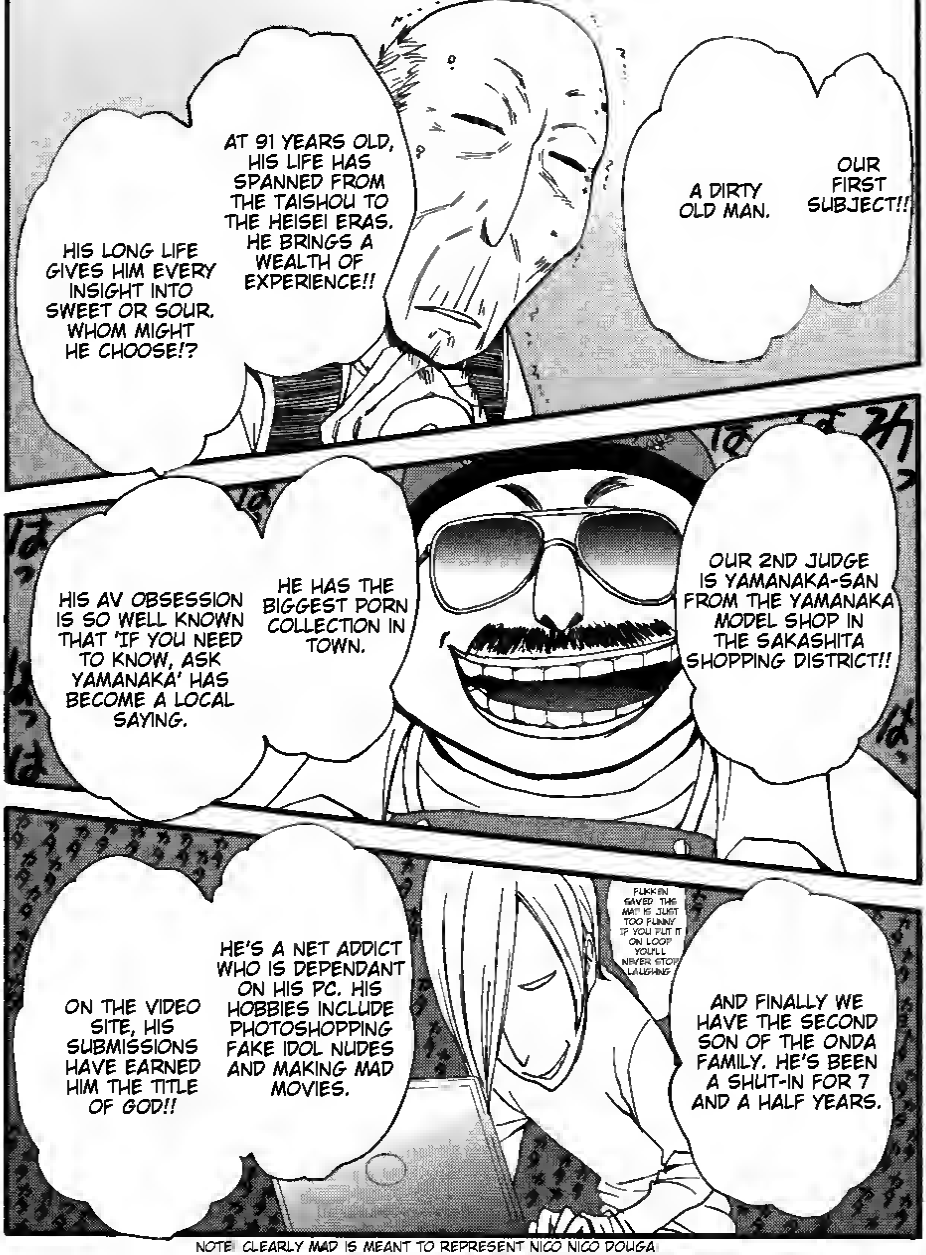
AH. NOT AT ALL.
HM ?
IT'S CLOSE TO THE OFFICE, SO IT'S NO PROBLEM!!
BESIDES, I SHOULD APOLOGIZE THAT YOU'RE WORKING ON YOUR FRIEND'S WEDDING DAY.
IS THE CEREMONY OVER?
YES. I WAS TOO TIRED TO ATTEND THE POST RECEPTION PARTY ANYWAY.
HERE'S THE DATA. THE REST IS UP TO YOU.
THANK YOU. GOOD WORK.
AH. HERE.
WE HAD SOME SURVEY AND FAN MAIL FEEDBACK, SO I BROUGHT THEM.
THANKS.
HM.
□□□-□□□□
東京都千代田区北町２丁目４－５
青文出版社ＳＭ雲能小説編集部
黒木　千尋様

.....
THAT PERSON WRITES IN AFTER EVERY ISSUE. HOW COULD THEY GET IT WRONG?
BUT 'KI' FOR TREE IS HOW YOUR REAL NAME IS SPELLED, RIGHT?
MINE USES THE 'KI' FOR DEMON, NOT TREE
THIS PERSON SPELLED MY NAME WITH THE WRONG KANJI AGAIN.
I FOUND A PLACE THAT WOULD BE PERFECT FOR THAT EXHIBITIONISM STORY.
DO YOU WANT TO GO SEE IT RIGHT NOW?
SO WHY DID YOU USE THE 'KI' FOR DEMON?
BECAUSE I ADMIRED --- ONIROKU
WHAT?
PFF.
HEY HEY, FORGET THAT,
SHE IS QUITE A BAND-WAGON JUMPER.

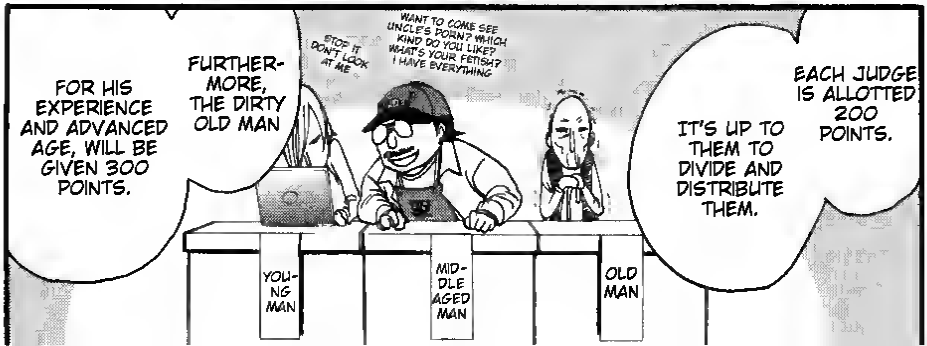
PLEASE TAKE ME
TO THE SPOT.
MAYBE IT'S BECAUSE SHE'S DRESSED SO DIFFERENTLY,
BUT SHE LOOKS TERRIBLY CUTE...
PUH
SHIINA OF ALL PEOPLE
THAT'S JUST LIKE YOU, KUROKI-SENSEI.
AHAHA HAHA
NO MATTER WHAT, YOU'RE ALWAYS THINKING OF WORK.
EVEN DURING A WEDDING CEREMONY
SHOULDN'T YOU PRAISE ME FOR THAT INSTEAD OF LAUGHING?


THIS IS WHAT YOU'VE ALL BEEN WAITING FOR
LADIES AND GENTLEMEN

A SINGLE BATTLE WITH THEIR WOMANHOOD AT STAKE.
HIMESAKI MIYUU VS. RYUUGASAKI AYUMI.
WE WILL COMMENCE A CHALLENGE OF COSPLAY SENSIBILITY!!
WE'VE CALLED IN 3 POWERHOUSE JUDGES TO PRESIDE.
YOUNG MAN
MIDDLE AGED MAN
OLD MAN


OUR FIRST SUBJECT!!
A DIRTY OLD MAN.
AT 91 YEARS OLD, HIS LIFE HAS SPANNED FROM THE TAISHOU TO THE HEISEI ERAS. HE BRINGS A WEALTH OF EXPERIENCE!!
HIS LONG LIFE GIVES HIM EVERY INSIGHT INTO SWEET OR SOUR. WHOM MIGHT HE CHOOSE!?
OUR 2ND JUDGE IS YAMANAKA-SAN FROM THE YAMANAKA MODEL SHOP IN THE SAKASHITA SHOPPING DISTRICT!!
HE HAS THE BIGGEST PORN COLLECTION IN TOWN.
HIS AV OBSESSION IS SO WELL KNOWN THAT 'IF YOU NEED TO KNOW, ASK YAMANAKA' HAS BECOME A LOCAL SAYING.
AND FINALLY WE HAVE THE SECOND SON OF THE ONDA FAMILY. HE'S BEEN A SHUT-IN FOR 7 AND A HALF YEARS.
FUKKIN GAVED THIS MAT IS JUST TOO FUNNY IF YOU PUT IT ON LOOP YOU'LL NEVER STOP LAUGHING
HE'S A NET ADDICT WHO IS DEPENDANT ON HIS PC. HIS HOBBIES INCLUDE PHOTOSHOPPING FAKE IDOL NUDES AND MAKING MAD MOVIES.
ON THE VIDEO SITE, HIS SUBMISSIONS HAVE EARNED HIM THE TITLE OF GOD!!

NOTE: CLEARLY MAD IS MEANT TO REPRESENT NICO NICO DOUGA


EACH JUDGE IS ALLOTTED 200 POINTS.
IT'S UP TO THEM TO DIVIDE AND DISTRIBUTE THEM.
FURTHER-MORE, THE DIRTY OLD MAN
FOR HIS EXPERIENCE AND ADVANCED AGE, WILL BE GIVEN 300 POINTS.
STOP IT DON'T LOOK AT ME
WANT TO COME SEE UNCLE'S POINT? WHICH KIND DO YOU LIKE? WHAT'S YOUR FETISH? I HAVE EVERYTHING
YOUNG MAN
MIDDLE AGED MAN
OLD MAN

LET'S GET THIS PARTY STARTED.
COSPLAY SENSIBILITY.
BEGIN.

HURRY UP AND SIT DOWN.
THIS IS IT?
YES.
I SEE WHAT YOU MEAN.
WHEN YOU SIT LIKE THIS, THE PEOPLE AROUND YOU CAN'T REALLY SEE YOU, RIGHT?
RIGHT RIGHT.
THAT'S WHY, YOU SEE?
NO DOUBT WE JUST LOOK LIKE A COUPLE WHO ARE LOOKING AT THE SCENERY OUTSIDE THE WINDOW.

LIKE IF I DO THIS, NOBODY AROUND WOULD NOTICE.
SLIDE
GYO.
PPPTT

AND THE SETTING OF A FOUR STAR HOTEL IS EROTIC TOO, ISN'T IT?
AND BEING REFLECTED IN THE GLASS REALLY STIRS UP THE FEELING OF BEING EXPOSED.
AND TURN IT OFF JUST AS SHE'S ABOUT TO COME.
IT WOULD TEASE HER IN A WAY SHE COULDN'T BEAR.
SPREADING HER LEGS TO INCITE MORE...
PLEASE MAKE ME COME RIGHT HERE!!
I'M BEGGING
AHH.
WE COULD EVEN MAKE THE WOMAN A BRIDE.
ADD IN A REMOTE CONTROLLED VIBRATOR.
SWITCH IT ON AS PEOPLE WALK BY IN THE BACKGROUND

I CAN'T LET SENSEI SEE MY DARK FANTASIES
...SO, WHAT DO YOU THINK?
YEAH... I THINK IT'S A FANTASTIC IDEA...
BUHA
!!
HAHA.
YOU REALLY ARE SO EASY TO READ.
あっはは
WAIT, KAEDE-CHAN.
WHAT ARE YOU DOING, YUMI?
YOU'RE SO SLOW.

WE'VE GOT TO GET TO THE POST-RECEPTION PARTY BEFORE IT STARTS.
WE'RE ONLY BEHIND SCHEDULE BECAUSE YOU WANTED TO CHANGE FIRST, KAEDE-CHAN.
IT'S WEIRD IT'S NOT LIKE YOU'RE THE BRIDE
BUT I WANTED TO WEAR MY NEW DRESS.
HUH?
CHIHIRO-CHAN?
HUH!?
WHAT'S SHE DOING?
SHE SAID SHE WAS GOING BACK BECAUSE SHE HAD TO WORK. WHY IS SHE STILL HERE?

CHIHIRO.

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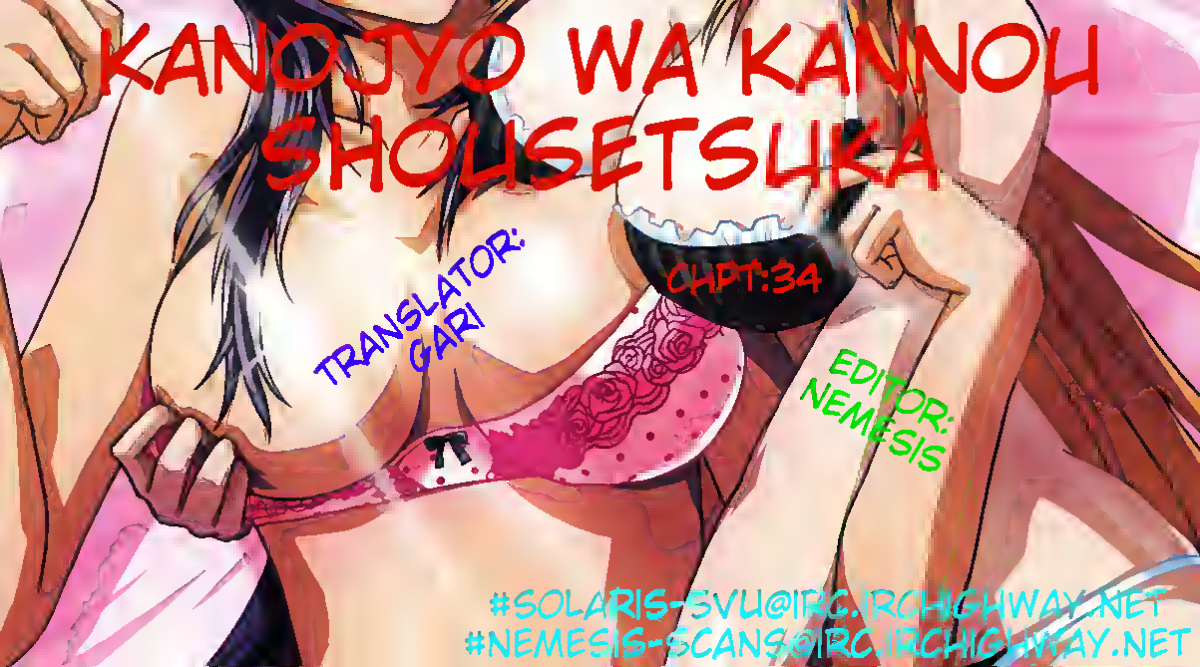

KANOJYO WA KANNOU SHOUSETSUKA
CHPT:34
TRANSLATOR: GARI
EDITOR: NEMESIS
#SOLARIS-SVU@IRC.IRCHIGHWAY.NET
#NEMESIS-SCANS@IRC.IRCHIGHWAY.NET

CHIHIRO.

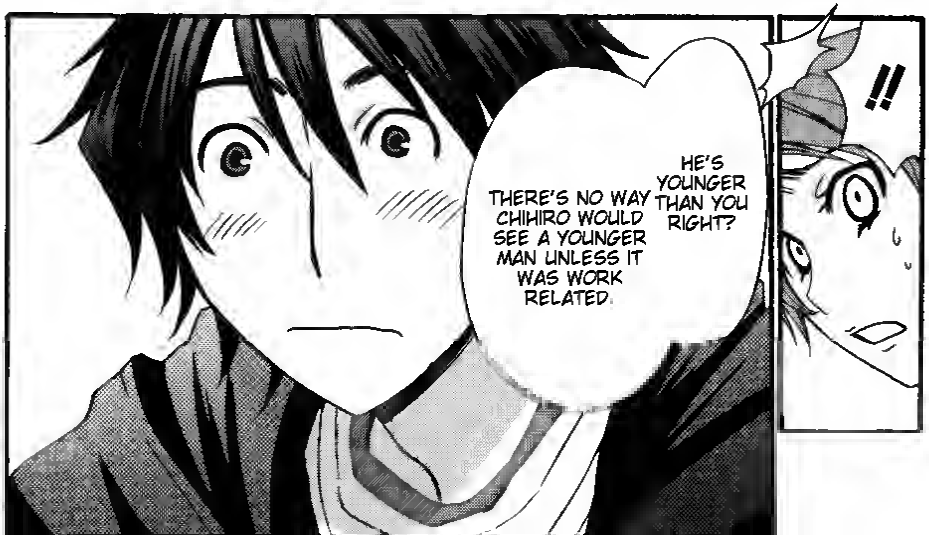
GEH!?
AH

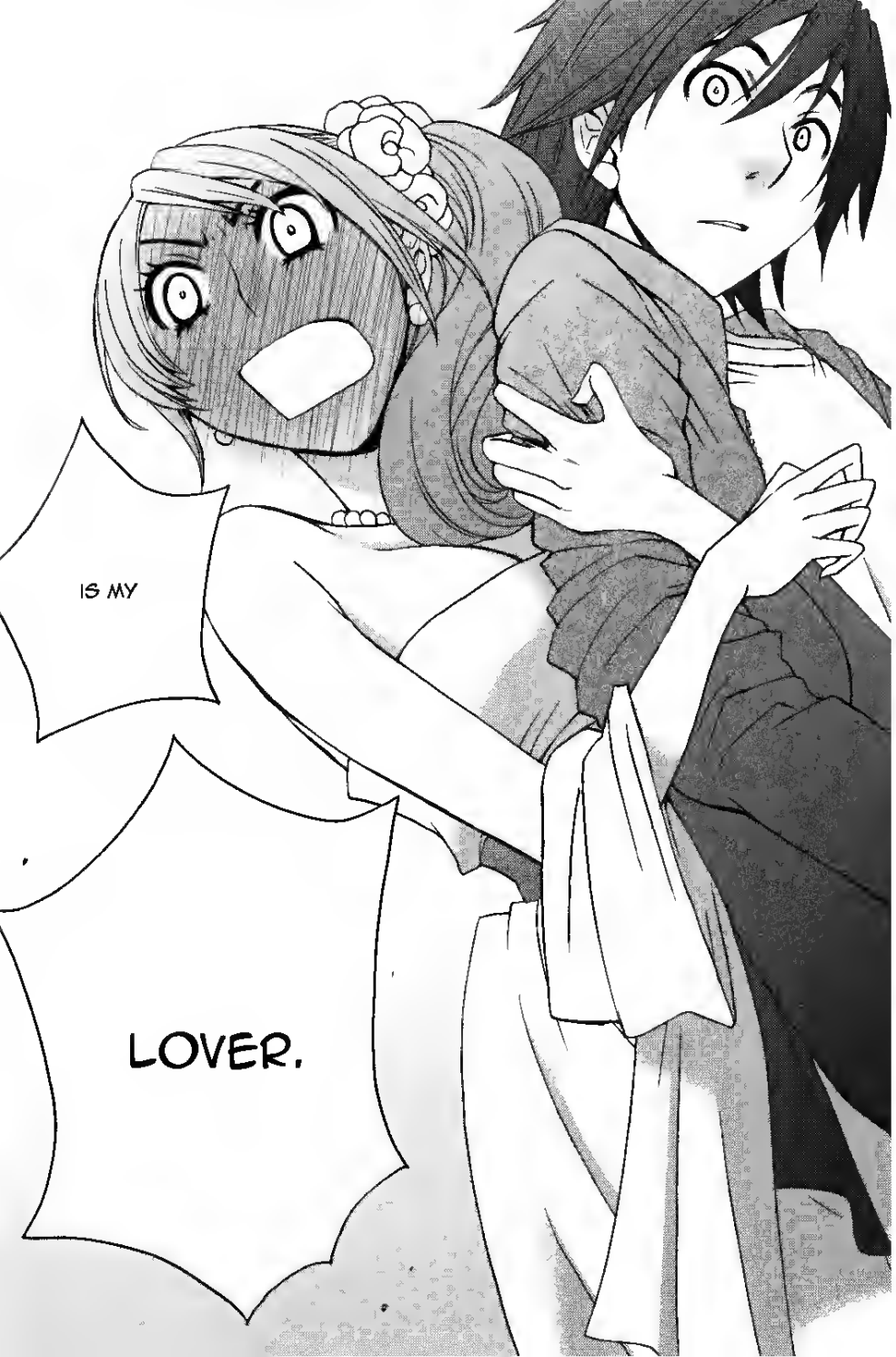
YOU SAID YOU WERE SKIPPING THE PARTY FOR WORK.
WHY ARE YOU STILL IN THE HOTEL?

CHAPTOR: 35
HE'S SOMEONE WHOM SHE CARES ABOUT?

EH!?
BOY-FRIEND!?
AH, NO.
AHHHH. THAT MIGHT BE HER BOYFRIEND!? WE SHOULDN'T BUTT IN ON THEM!!
KAEDE-CHAN, LOOK AT THAT!!
HANG ON!! WHAT THE HECK ARE YOU DOING!?
WHAT!?
HIKING YOUR SKIRT UP IN A PLACE LIKE THIS

THAT'S RIGHT. THIS BOY COULDN'T BE YOUR LOVER.
OH. THAT SHOCKED ME.
I'M HERE TO MEET KUROKI-SENSEI FOR WORK...


!!
HE'S YOUNGER THAN YOU RIGHT?
THERE'S NO WAY CHIHIRO WOULD SEE A YOUNGER MAN UNLESS IT WAS WORK RELATED.


IS MY
LOVER.

THIS ONE
WHEN WE WERE STUDENTS AND YOU STARTED WRITING, YOU WOULD ALWAYS SAY THIS.
A WORK RELEATIONSHIP CAN NEVER BE ANYTHING MORE THAN A WORK RELATIONSHIP.
AND BESIDES.
THE GUY YOU INTRODUCED TO US BEFORE WAS MATURE AND HANDSOME.
!!
ARE YOU STILL WITH THAT GUY?
HE'S MY LOVER.

OOOO. I'M NOT LYING. IT'S TRUE!! WE'RE LOVERS!! I'M DATING A WORK ASSOCIATE!!
I WOULD TOO. I'D CALL HIM THAT ONE TOO.
WOULD YOU REFER TO HIM AS THIS ONE?
YOU'RE TOTALLY LYING RIGHT NOW!!
I MIGHT HAVE GUESSED THAT
THESE TWO HAVE ALWAYS BEEN LIKE THIS
RIGHT, SHIINA!!
HUH?
SEE?
WE'RE LOVERS.
ER, ALL THE BLOOD HAS DRAINED FROM HIS FACE...
WE
EHHH!?
I HAVE NOTHING TO DO WITH THAT PERSON ANY MORE!!
ANYWAY, THIS ONE IS MY BOYFRIEND!!
DON'T EVER MENTION HIM AGAIN!!
HAAA?

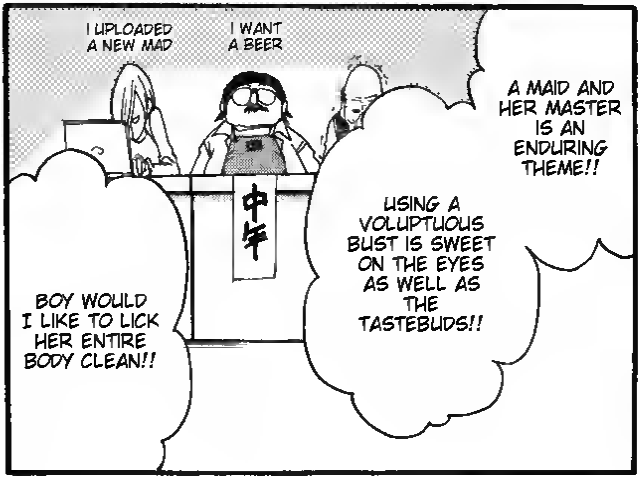
CHIHIRO!?
WAIT.
EH!?
WELL, WE'RE LEAVING.
I DON'T BELIEVE HER.
SHE CHOSE A GUY OVER HER GIRL-FRIENDS!!
MEANWHILE, KAEDE-CHAN HERSELF IS ONLY GOING TO THIS PARTY IN SEARCH OF A GUY!
KUROKI-SENSEI'S EX-BOYFRIEND...?
'THAT PERSON.'

I'M SOAKED.
AHA HA HA.
KYA.
IT'S FREEZING COLD.
EEK.
DON'T PULL ON IT!!
IT'S RUBBING ME
OH NO.
WE'LL GO TO MY HOUSE AND, EH... YOU CAN'T WAIT?
THE I GUESS WE MUST.
WE CAN'T DO IT IN THE SCHOOL...

FINE.
I'LL PULL MY SWIMSUIT TO THE SIDE SO THAT YOU CAN ENTER ME...
LEAVE ME ALONE DON'T LOOK AT ME
HEY HEY DO YOU LIKE MONORAILS?
中午
A REFRESHING EROTIC SITUATION FROM A BEAUTIFUL EROTICA AUTHOR!!
A SCHOOL SWIMSUIT UNDER A SAILOR UNIFORM QUALIFIES AS MOE MATERIAL!!
IN THE NEXT CHAPTER, I'LL BET THEIR PLAY WITH THE WATER HOSE WILL LEAD TO A FEVER AND A LOVING SICKBED SITUATION!!
THERE YOU HAVE IT!!
WHAT DID OUR SPECIAL GUESTS THINK OF THAT!?

NOW WITHOUT FURTHER ADO, WE PRESENT OUR NEXT SITUATION!!
HERE YOU ARE,
HERE WE GO!!
MASTER.
I'VE BROUGHT YOUR DESSERT.
THE FRESH PICKED STRAW-BERRIES ARE DELICIOUS.
WE'LL PUT ON PLENTY OF CONDENSED MILK...
AH.
OH NO.
I'VE SPILLED IT ALL OVER...

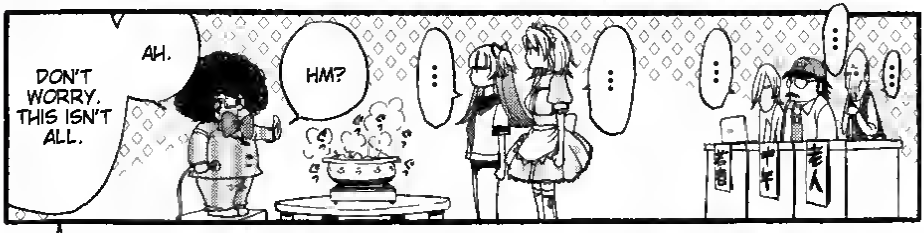
PCH
MASTER,
WHAT A WASTE.
CHP
WOULD YOU HELP ME LAP IT UP?


I UPLOADED A NEW MAD
I WANT A BEER
A MAID AND HER MASTER IS AN ENDURING THEME!!
USING A VOLUPTUOUS BUST IS SWEET ON THE EYES AS WELL AS THE TASTEBUDS!!
BOY WOULD I LIKE TO LICK HER ENTIRE BODY CLEAN!!
中年

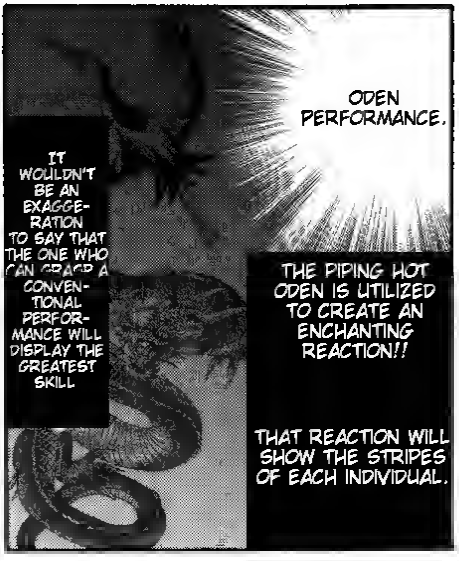
AND CUT!!
WHAT DID YOU THINK OF THAT!?

I DON'T HATE SCHOOL SWIMSUITS OR ANYTHING, BUT SHE SEEMED TOO FLIRTY
LOL THAT WHOLE MAID BOOM IS ALREADY SO OVER. AND SHE MISUSED HER BREASTS
OH DEAR?
IT LOOKS LIKE A NEGATIVE RESPONSE FROM OUR JUDGES.
NO DOUBT!!
YEAH
THEY HAVE THE RIGHT TO THEIR OPINION, BUT IT STILL BUGS ME.
THESE DAYS, MOE AND EROTICISM ARE EVERYWHERE
THIS MUCH WE KNOW.
MOE AND ERO (ABBREVIATED TO MOERO) EVICTS A RESPONSE FROM A MAN'S HEART AS WELL AS HIS LIBIDO.
THEREFORE, NOW,
I, SLY KUGAYAMA, WILL ACT AS A MOERO PRODUCER.
LET ME INTRODUCE A NEW FORM OF MOERO!!

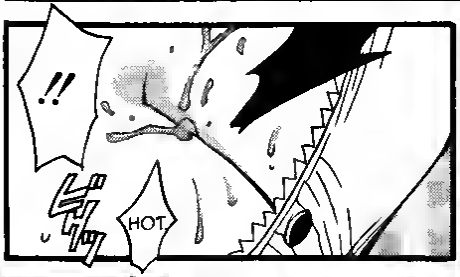
IS IN THIS POT!!!!
THIS CENTURY'S GREATEST MOERO STEW


DON'T WORRY. THIS ISN'T ALL.
AH.
HM?

FIIIRST!!
YOU WANT US TO DO THIS?
WAIT A MINUTE. I'M NOT AN ACTRESS!!
WITH THE ODEN METHOD, ONE MAY NOT FEED HERSELF...


ODEN PERFORMANCE.
IT WOULDN'T BE AN EXAGGE-RATION TO SAY THAT THE ONE WHO CAN GRASP A CONVEN-TIONAL PERFOR-MANCE WILL DISPLAY THE GREATEST SKILL
THE PIPING HOT ODEN IS UTILIZED TO CREATE AN ENCHANTING REACTION!!
THAT REACTION WILL SHOW THE STRIPES OF EACH INDIVIDUAL.

BEGINS!!
AND NOW, THE MOERO REACTION SHOWDOWN
CLICK
WHICH MEANS...
!!
THERE, HAND-CUFFS.
CLICK


!!
HOT.

GULP
CHEW
CHEW

HA.
NOW SAY AHH.
HA...
AH...
HA...

AH, VERY GOOD!! SHE'S SURPRISINGLY GOOD!! HER EXPRESSIONS WAS CONVINCING!! I WAS TOTALLY MOVED!!
100
100
TAKE-CHAN, NOW IT'S MY TURN!!
SO HOT
AH... MY THROAT
UGH... IT LOOKS HOT...
OKAY NEXT WE HAVE A TUBE SHAPED FISH CAKE
IT'S VERY HOT
LICK
SUCK
SLURP

AH.
TWITCH
AH.
THERE'S JUICE COMING OUT OF IT...
HOT.
ビクビク
ビクン
YES!! THIS GETS THE MAX SCORE TOO!! WELL DONE!!
AND THAT'S THE WAY WE WILL DO IT!!
THE ODEN CARNIVAL IS NOW OPEN!!

WHOOSH
YOU'VE MADE QUITE A MESS.
WHAT'S THIS?
GLANCE
WILL BE CLEANING IT UP, WON'T YOU?
!!
SPLISH
ALL OF YOU...
THE DISASTER THAT STRUCK THIS ROOM...

YEEEK
AUNTY
BAA-SAN, YOU'RE SO SEXY!!
BAA-SAN LAST YEAR
BAA-SAN TODAY
100
100
100
STUDENT
BAA-SAN
BAA-SAN AFTER A YEAR OF MARRIAGE
SAKIKO.
COMES FROM BEHIND TO WIN.
BAA-SAAAAN

FIGHT TAZMO

To my fellow fans -

Recently, a member of the community named Blud typed out a informative, and well written page that detailed the exploits of Narutofan creator Tazmo.

The point of this was to further spread the awareness of who Tazmo is, what he does, and why it is wrong. However, things like these tend to eventually need updating, and that is why this has been typed out.

What Blud stated is all very correct. However, it must be brought to everyones attention that Tazmo has expanded into full blown, stand alone websites that he has referred to as "revolutionary services".

http://www.anime-plus.com

and

http://www.manga-plus.com

These websites seek to misinform manga and anime fans across the world into believing that his services are fair, the only one of their kind, and more secure than using other resources such as IRC or BitTorrent to get what you want.

The truth is as follows: Tazmo himself uses IRC and BitTorrent to get the files on his websites. He uses the FREE resources that every single one of you can also use, so that he can charge you various fees for getting what is FREE.

Tazmo is profiteering off of a FREE service provided by various members of the anime and manga community who donate their spare time to bring the latest manga and anime to you for FREE. They donate their time, work, and abilities in various areas, as well as use their own bandwidth to serve files.

There are various FREE ways to get and read the manga you want. There are free online readers such as http://www.onemanga.com, as well as http://www.mangahut.com and http://www.mangatoshokan.com.

There are also resource websites such as http://www.mangahelpers.com, http://www.mangashare.com, as well as database resource sites such as http://www.mangaupdates.com.

There are thousands of people who work thousands of hours weekly to bring you the manga you love to read, as well as the anime you love to watch. They do it not to make a profit, but for FREE as a FREE service to the community that we all love very much. **EVERYTIME TAZMO MAKES MONEY OFF OF THEIR HARD WORK HE NOT ONLY INSULTS THEM, BUT INSULTS ALL THOSE WHO PAY FOR HIS SERVICE. Do the right thing, stop supporting Tazmo.**

Drafted by Kaiah. Inspired by Blud. Free distribution with any releases is encouraged.
Fight Tazmo. Put this and Blud's page in your releases to get the word out.

KANOJYO WA KANNOU SHOUSETSUKA

CH:35

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